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Largest Southeastern Ansel Adams' Exhibition Extended Through March 13th

More than 90 photographs from the original exhibition to remain for an extra month

Cartersville, Ga. – The Booth Western Art Museum has experienced great success with the largest Ansel Adams exhibition ever displayed in the Southeast. On view since September 25, 2010, *Ansel Adams: A Legacy* features more than 130 photographs, and has attracted more than 20,000 visitors. Occupying two galleries of the Booth Museum and approximately 6,000 square feet, the entire exhibition will be on view through February 20, 2011. Two-thirds of the exhibit, including more than 90 photographs, will remain on display through March 13, 2011.

Those wishing to experience the full exhibition are encouraged to visit prior to February 20. However, those visiting after that date will still encounter a stunning cross-section of the artists' greatest images.

“Not only is this the largest Ansel Adams exhibition ever displayed in the Southeast, but it is also the largest temporary exhibition the Booth Museum has ever hosted,” said Booth Museum Executive Director Seth Hopkins. “We are excited to be able to keep the larger of the two galleries open through March 13 – which is the weekend of our 8th Annual Southeastern Cowboy Gathering. Visitors will still be able to view many of Adams' most famous photographs of all time, including *Moon and Half Dome* and *Moonrise Over Hernandez*, as well as learn more about his process by touring the 20th century darkroom replica and also by entering the large, camera structure to watch a short video about his career.”

Adams is well known as both a skilled photographer and environmentalist. His black and white images of the American West, especially in Yosemite National Park, are often reproduced for posters, calendars and in books, making his artwork widely recognized. Though other Adams' exhibitions have been displayed in Georgia, this collection includes several cityscapes and rarely seen portraits of the artists in his circle, including Georgia O'Keeffe, as well as many of his most famous images of all time.

The works in *A Legacy*, originally printed by the artist himself in his California darkroom, were given to The Friends of Photography, and initially displayed as an exhibition in China. The Booth Museum exhibition showcases these works in the intimate scale Adams intended while also providing detailed text about the life and career of Adams.

For more information about *Ansel Adams: A Legacy* call 770-387-1300 or visit www.boothmuseum.org. The exhibition is sponsored in part by Showcase Photo & Video, Canon, A New Dimension Graphic Design & Printing, SunTrust and Steinway Piano Galleries.

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About the Booth Western Art Museum

The Booth Western Art Museum, an Affiliate of the Smithsonian Institution, is a 120,000 square foot museum located in Cartersville, Georgia. Guests are invited to See America's Story through contemporary Western artwork, a Presidential Gallery, Civil War art gallery, more than 200 Native American artifacts, and Sagebrush Ranch children's gallery. Visitors to Booth Museum also enjoy the intimate downtown setting with unique specialty and antique shops, boutiques and nationally featured restaurants all within walking distance of the Museum. Open since August 2003, the Booth Museum is the second largest art museum in the state of Georgia, and houses the largest permanent exhibition space for Western art in the country. To learn more about the Booth Western Art Museum, visit www.boothmuseum.org.

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