

4th Biennial Booth Western Art Museum Member, Staff and Volunteer Art Exhibition

This exhibition will highlight the artistic talents of the members, staff and volunteers of the Booth Museum community. Selected artwork will be installed in the Borderlands Gallery from July 13 – October 3, 2010. A public opening for the exhibition will take place on July 15. There are changes in this year's guidelines, so please read the following instructions closely. Artwork will be judged on artistic merit. You do not need to be a professional artist to enter.

Eligibility

- ❑ Only current members, staff and active volunteers of the Museum are eligible to participate.
- ❑ Only *two* works of art may be submitted per artist (please indicate if your two pieces are a set).
- ❑ Preferably, work should have been produced within the past two years (since the last Biennial).
- ❑ Acceptable media include: painting, drawing, prints, sculpture, photography or mixed media. (Prints must be the original work of the submitting artist. Neither craft items nor artifacts will be considered.)
- ❑ Two-dimensional works should not exceed 36" x 48" and 3-D works should be no taller than 6' H.
- ❑ Artists should submit works that support the Museum's mission of *educating, entertaining and inspiring a diverse audience about Western American art and popular culture and/or American heritage*. All styles are welcome.

Submittal

Please mail or drop-off printed photographs of each piece of art you are submitting. Please include the frame or support in the images. Also include the following information: medium; height, width, and depth (including frame or base), artist name, title and date of each work. **All photographs and descriptive materials must be received by 5:00 p.m., Monday May 3, 2010.** No late submissions will be accepted. No original works of art should be brought to the Museum as part of the selection process. Electronic entries will not be accepted. Printed images and descriptive information should be mailed or delivered to Booth Western Art Museum, Curatorial Services, 4th Biennial Exhibition, P.O. Box 3070, Cartersville, Georgia, 30120.

Jurying

A committee comprised of fine art professionals, not affiliated with the Booth Museum, will jury submissions based on artistic merit, originality, and portrayal of subject matter. With limited space for the exhibition, the jury will be highly selective in making its selections.

Selection

Artists whose work is selected for inclusion in the exhibition will be notified by June 1. Selected artists will need to deliver their artwork to the Museum between Wednesday, June 16 and Friday, June 18. Pick-up days will be scheduled near the end of October.

Preparation

All selected two-dimensional artwork must arrive at the Museum ready to hang, including proper framing, matting, and hanging hardware. Curatorial staff will work with three-dimensional artists to select bases sufficient to allow the art to be safely exhibited on the Museum's pedestals.

If you have questions, please contact Nikki Morris, Registrar, at (770) 387-1300 or nikkim@boothmuseum.org.